

Eleanor Sharemet

SKILLS

- Museum Professionalism: Exhibit Planning, Budgeting, Public Programming, Fabrication, Client Handling.
- Collections Management: PastPerfect, Artifact Handling, Acquiring and Managing New Donations, Designating Identification Codes, and Assisting in Research Requests.
- E-commerce: Live Auctioneers, Invaluable, BidSquare, WaveBid, 1stDibs, eBay, Etsy, OfferUp, AbeBooks.
- General Skills: Logistics, Leadership, Scheduling, Interpersonal Communication, Adaptable, Team Player, Organization, and Project Management.

COUNCIL MEMBERSHIPS & PROFESSIONAL ASSOCIATIONS & AFFILIATIONS

- Daughters of the American Revolution, 2025-Present
- Washburn Players President, Washburn University, 2019
- Student Body President, Neosho County Community College, 2017

EXPERIENCE

Astra Holdings LLC (Circle Auction/Brown Button Estate Sales)

Director of Pricing/Auction Assistant, 2019-Present

- Directed and supervised a team of six specialists in the comprehensive appraisal and evaluation of residential estate contents, completing an average of two estate assessments per week and approximately 85 estate sales annually.
- Conducted extensive object research utilizing specialized databases, auction records, catalogs, and digital reference resources to identify, authenticate, and determine fair market value for both two-dimensional and three-dimensional cultural property.
- Supported auction cataloging operations through detailed object identification, provenance research, condition assessment, and the preparation of accurate catalog descriptions in accordance with industry and auction-house standards.
- Fostered strong client relationships by delivering compassionate, professional consultation services while balancing fiduciary responsibilities and organizational business objectives.
- Advanced professional expertise through completion of the International Society of Appraisers (ISA) Core Course in Appraisal Studies and ongoing continuing education in valuation methodology, market analysis, and

museological standards.

- Maintained broad subject-matter expertise in decorative arts, designer and antique furniture, fine art, contemporary design objects, Americana, folk art, material culture, and historical ephemera.
- Recruited, trained, mentored, and retained high-performing staff and emerging leaders, cultivating operational excellence and professional development across the organization.

National World War I Museum

Collections Assistant Intern, 2019

- Cataloged and digitized two-dimensional archival materials, including correspondence, photographs, and artwork, using the PastPerfect collections management system.
- Created and revised collection records to support accurate documentation and long-term stewardship of museum holdings.
- Applied descriptive metadata standards and strategic keyword indexing to enhance collection accessibility for researchers and staff.
- Independently initiated and processed new collection projects, demonstrating strong organizational skills and attention to detail.
- Contributed to collections management activities within a nationally recognized museum, gaining practical experience in museum registration, documentation, and archival practices.

PROJECTS

Lecompton Territorial Capital Museum and Lane University

Exhibit Designer/Curator - "Home of the Free, Because of the Brave" 2026

- Collaborated with the Lecompton Historical Society in curating and designing an exhibit for the museum, coinciding with America's 250th birthday.
- Fully utilized a compact gallery space for the exhibit while maintaining an engaging visitor experience.
- Planned interpretive text, visual elements, and exhibit layout, maximizing visitor interaction.
- Coordinated exhibition installation, including artifact placement, graphics, and display components to ensure a cohesive and professional presentation.
- Managed the project exclusively from concept through execution, balancing design objectives, timelines, and budget considerations.

Circle Auction

Auction Assistant - "The Salvador Dali Collection - *The Divine Comedy*" 2026

- Assisted in cataloging a single-owner collection of 100 original Salvador Dali wood engravings illustrating Dante's *The Divine Comedy*, published in the 1960s by Editions d'Art Les Heures Claires (Paris), each individually matted and framed.

- Collaborated with a small team to accurately catalog individual auction lots, including title, medium, dimensions, and condition details.
- Completed the project ahead of schedule, ensuring the auction was published on time.
- Through these actions, the auction overperformed the expectations of both the auction house & the consignor.

North Topeka Arts Center

Exhibit Designer/Curator – “Topeka’s Role in the Great War” 2019

- Partnered with the Director of the NOTO Arts Center in curating an exhibit commemorating the centennial of the end of World War I.
- Actively engaged with the local community to ensure a positive working relationship while displaying their families’ historical objects.
- Transported and installed the exhibit in a limited and irregularly shaped space, while successfully maintaining object conditions.
- Thoroughly researched and blended family history into each object description.

EDUCATION

University of Kansas – M.A. in Museum Studies, 2025 – 2027

Relevant Courses: Intro to Collections, Intro to Exhibitions, The Museum Profession: Laws & Ethics, Digital Methods, The Modern Museum: Knowledge & Institutions.

Washburn University – B.A in History, Magna Cum Laude, 2017 – 2019

Relevant Courses: Historical Methods & Research, Pre-Renaissance Art History, Teaching History, and Archeology.

Neosho County Community College – Associate of History, 2015 – 2017

Relevant Courses: Recent American History, U.S History I, U.S History II.

VOLUNTEER WORK

Daughters of the American Revolution, 2025-Present, 100+ Hours

- Conducted historical research and developed educational content to support heritage and community outreach initiatives.
- Assisted with museum exhibition planning, including exhibit research, content development, and artifact interpretation for America 250.
- Served as a page at state conferences, supporting event coordination, member engagement, and organizational operations.
- Contributed to planning and programming efforts for the upcoming America 250 celebration, helping promote historical education and public engagement.